

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Emanuelle In America

Other Known Title: Not Stated

Format: DVD

Director/Author: Joe D'Amato

Producer/Publisher: Fabrizio De Angelis

Country of Origin: Not Stated

Language: English

Applicant: New Zealand Customs Service

Distributor: Blue Underground

Classification:	The excised version of this publication is classified as Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
	The unexcised version of this publication is classified as Objectionable.

Descriptive Note: Contains explicit sex scenes.

Display Conditions: Nil

Date of entry in Register: 18 January 2007

Date of direction to issue a label: Not Applicable

OFLC No: 602137

Unexcised version of publication:

	Components	Running time
Menu:	Chapter Selection Extras Languages Play	
Feature:	Emanuelle In America	100.08

Other timed components:	FBI Warning /Blue Underground Notices	0.29
	Joe D'Amato & The Black Emanuelles	12.36
	Audio Interview With Laura Gemser / Poster & Still Gallery	10.57
Other components:	The Unofficial Emmanuelle Story Talent Bios	
Total running time:		124.10

Excisions: Excisions Recommended and Agreed to

Reasons for excisions:

Four excisions are required to the feature to remove a scene that explicitly depicts a woman engaging in an act of bestiality and other depictions of women being tortured and raped. An excision is also required to the component *Joe D'Amato & The Black Emanuelles* to remove sequences from the same scenes of rape and torture. These scenes are explicit, graphic and realistic, resulting in the publication tending to promote and support the use of violence or coercion to compel any person to participate in, or submit to, sexual conduct, under s3(2)(b) of the Films, Videos and Publications Classification Act 1993, bestiality under s3(2)(c), and acts of torture and the infliction of extreme violence or extreme cruelty under s3(2)(f).

Excised version of publication:

	Components	Running time
Menu:	Chapter Selection Extras Languages Play	
Feature:	Emmanuelle In America	94.53
Other timed components:	FBI Warning / Blue Underground Notices	0.29
	Joe D'Amato & The Black Emanuelles	10.46
	Audio Interview With Laura Gemser / Poster & Still Gallery	10.57
Other components:	The Unofficial Emmanuelle Story Talent Bios	
Total running time:		117.05

Summary of reasons for classification:

The publication entitled *Emmanuelle In America* is classified as:
 Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The publication is a DVD that comprises a feature, two notices and additional material relating to the feature, its director and main female star, as well as information about other films in the *Emanuelle* series. The feature is an Italian 'sexploitation' film, made in 1976, which presents the nudity of women and sexual activity in a gratuitous manner. The publication explicitly depicts an act of bestiality. Other scenes graphically depict women being tortured, beaten and raped. The publication presents these events to shock the viewer but they are presented within the context of a sexploitation film designed to arouse and titillate. Scenes involving the realistic torture and rape of women have a strong impact on the dominant effect of the feature lending an atmosphere of extreme misogyny to the publication as a whole. The presentation of graphic scenes of extreme violence towards women, with their torture and rape inter-cut with depictions of consensual sex and the implied arousal of spectators, results in the publication itself tending to promote and support the activities it depicts. Under s3(2)(b), s3(2)(e) and s3(2)(f) of the FVPC Act, the publication is therefore deemed objectionable unless recommended excisions are made.

The importer of the publication has agreed to the recommended excisions to the publication. If the excisions are made, the remainder of the material requires restriction to an adult audience. The explicit depiction of sexual activity contained in many scenes as well as the concentration on sexualised female nudity and promiscuous sexual behaviour are likely to detrimentally affect the development of healthy attitudes to sexual matters and relationships of children and young persons who do not yet have the experience or maturity to deal with the material. Therefore, the availability of the publication is likely to be injurious to the public good unless restricted to an adult audience aged 18 years and over.

This restriction interferes with the right to freedom of expression as set out in s14 of the New Zealand Bill of Rights Act 1990. This limitation is demonstrably justified in a free and democratic society, given the likely injury to the public good if it was available to children and young people.